

Zoe Berg was born on a fall morning in Austin, Texas. She received her BFA in Studio Art from The University of Texas at Austin and MFA in Sculpture at Tyler School of Art and Architecture, Temple University in Philadelphia. Berg participated in Land Arts of the American West in 2012; attended ACRE in 2014; and in 2015 received the Clare Hart DeGolyer Memorial Fund from the Dallas Museum of Art. In 2019, she attended Vermont Studio Center on a full fellowship; participated in the Hotbox Residency at MASS Gallery; and attended Ox-Bow's Fall Artist and Writers' Residency. She has shown and performed in Austin at Co-Lab, MASS Gallery, Northern-Southern, and had a solo exhibition at UT-Austin's Visual Arts Center. She has also shown in Chicago, Houston, and Philadelphia.





Longer Days

2023

Video, 6:21, <https://vimeo.com/806437976>

Time travel notes collected from coasts. Creative assistance and record wrangling by Ted Carey.



Longer Days

2023

Video Installation

Longer Days in *[rustling]*, a show with Rachael Starbuck, Michael Muelhaupt, and Emily Lee at Shedshows, Austin, Texas.



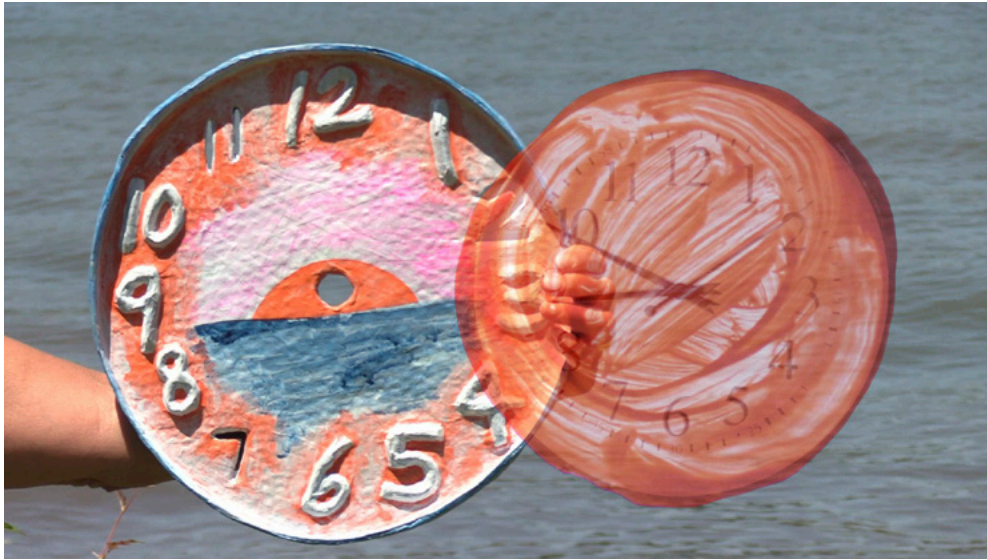
GLEAN

Collaboration with Valérie Chaussonnet

2021

Two-channel video, 15:50, <https://vimeo.com/645529591>

GLEAN is a two-channel video started on Agnès Varda's birthday. It portrays two friends going about creating art, gardening, eating, swimming, and laughing. Actors include a piece of turf long-maintained in Valérie's garden in honor of Dürer; 17th-century naturalist artist Maria Sybilla; Van Gogh; toads; and cicadas. *GLEAN* is a meditation on Nature, generations, transmission, cultivation, and Origins.

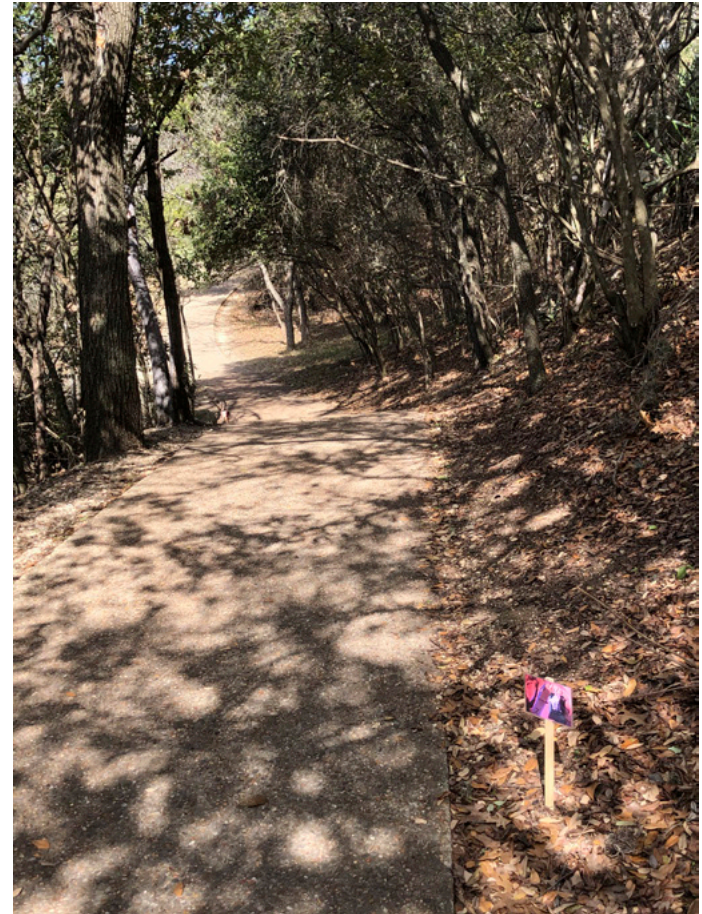


Laguna Spring

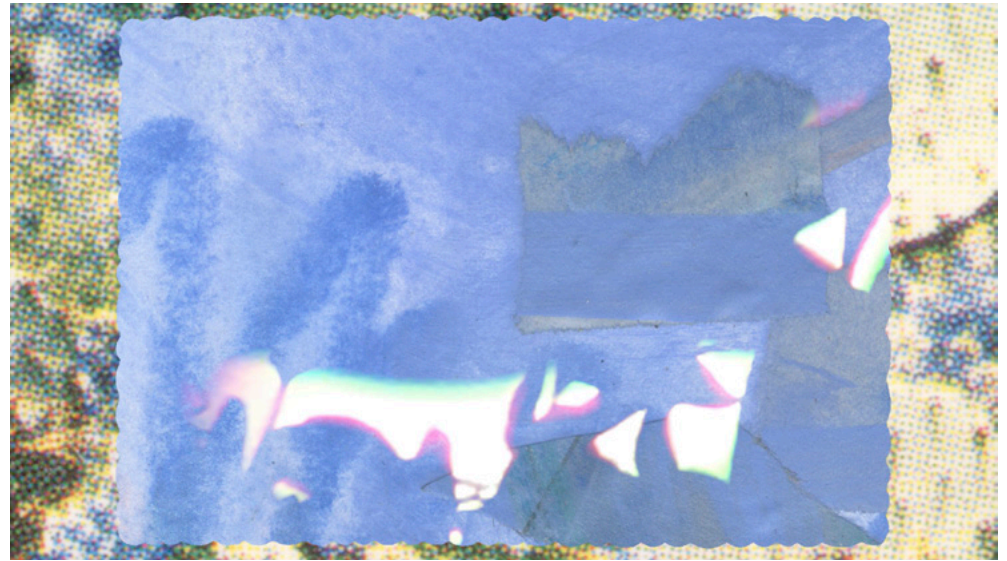
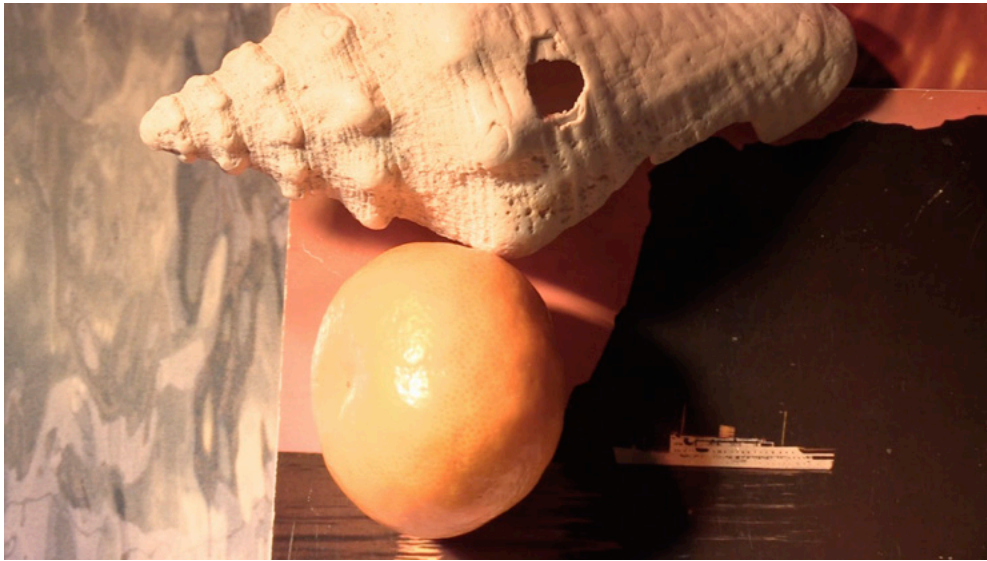
2021

Video, 4:12, <https://vimeo.com/544705912>

Created for the Seeing Special Things program at The Contemporary Austin. Representations of time animate the Laguna Gloria grounds.



Spectacles
2021
Eight video poems are placed alongside the Shoal Creek Trail path in Austin. Postcard-sized visual markers prompt the viewer to watch a video on their phone.



Spectacles
2021

Compilation of eight video poems - <https://vimeo.com/781624559>



The Bluebonnet is the State Flower of Texas

2019

Video, 6:07, <https://vimeo.com/382504585>

The video collages gleaned slides, postcards, photographs, and conversations. I note the stories my grandmother tells and the specific ways she tells them. We talk and we laugh about life and memory.



sea the forever is sea the

2018

Video, 23:30, trailer - <https://vimeo.com/263984830>

sea the forever is sea the is a fragmentary travelogue that moves between time, space, and outer space. The artist takes a road trip with her great-grandmother, grandmother, and mother to the Very Large Array.



sea the forever is sea the

2018

Multimedia Installation

Dimensions variable

Every 35 minutes, *sea the forever is sea the* begins again. The video is punctuated by *Super Trouper Intermission*, which features a flute quartet performing ABBA's *Super Trouper*. Benches with separate channels of audio outline the room, playing the same text but read by my grandmother, mother, and me. Maps illustrating pieces of the video's script are presented for viewers to take. Custom-printed beach towels suggest the shoreline and orient viewers towards different channels of video.



Map ii

2018

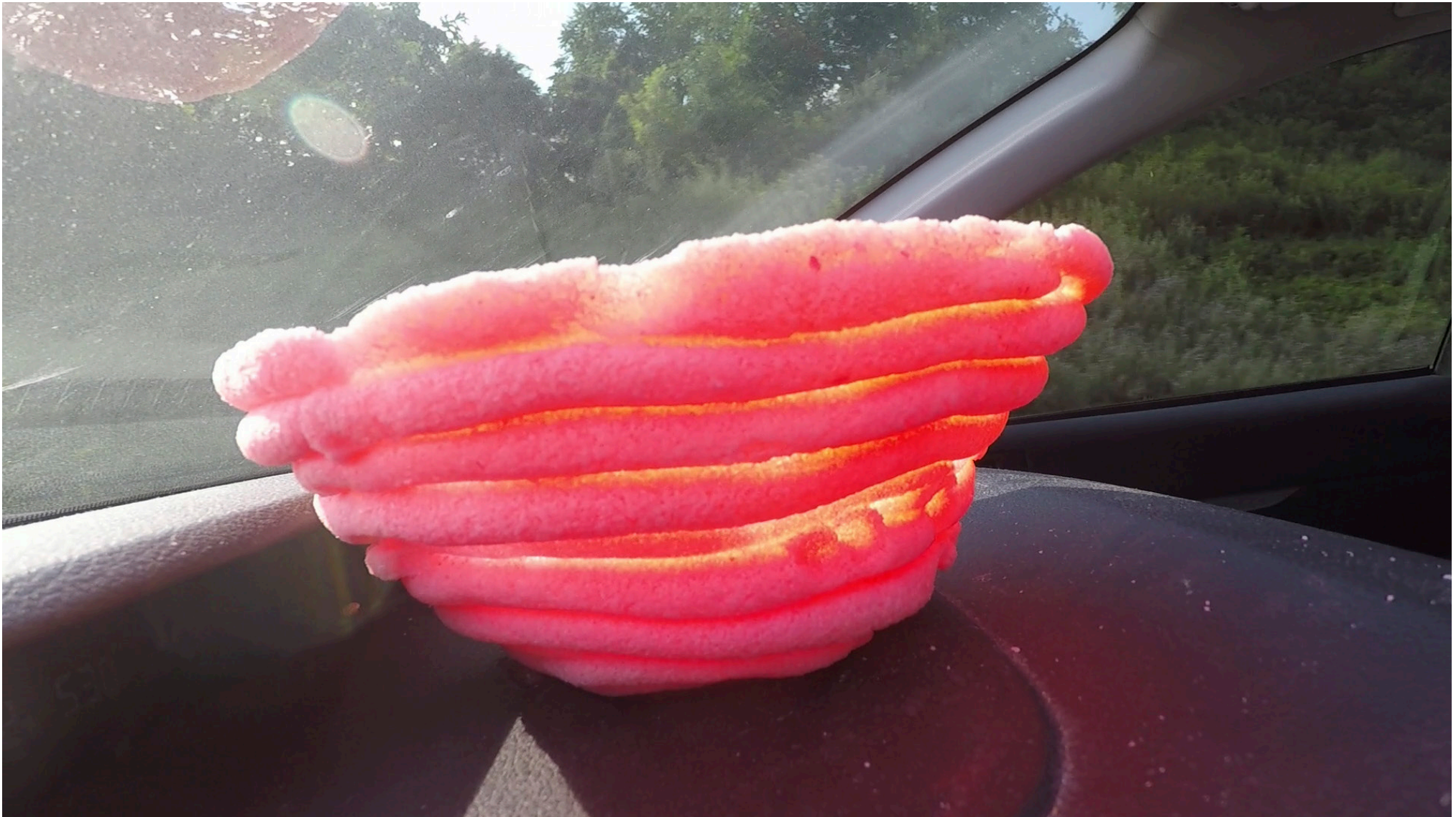
Digital Printed Brochure

12 inches x 18 inches unfolded, 4 inches x 9 inches folded

One of four maps illustrating the entire script for *sea the forever is sea the*. Each map contains a different part of the script.



A summer
2019
Two-channel Video Installation
Dimensions variable



A summer

2019

Video, 9:40, <https://vimeo.com/325994075>

A summer reflects on aging, diving, the role of the artist, and the weather. I introduce the video, stating that I am 65 years old, an age I turn every year. What does it look like to cast a “senior” as the video’s subject? Though, I have a youthful appearance and voice. The cliché of the “road trip” drives the video and the route meanders to Texas, the World’s End, the ocean, an overgrown backyard. The viewer tumbles, or dives, into the rhythm of this video. Time progresses but appears to remain the same, similarly to the way the weather is recorded daily in my great-grandmother’s journals I glean. We end up at the same sunroom window the camera first records.



Launch a ship

2017

Performance at Temple University's Pool 31, Performed with Maya Olympia Bush, excerpt - <https://vimeo.com/244138329>

The performance begins, "Launch a ship. What is my vessel?" Handwritten text on vinyl banners float, spanning two pool lanes. Two performers begin at opposite sides of the pool and read the same text, echoing each other. Audience members sit in directors chairs that encircle the pool.



Launch a ship

2017

Performance at Temple University's Pool 31, Performed with Maya Olympia Bush



It's a chorus, so the chorus repeats (pool loop)

2019

Video, 3:55

In *It's a chorus, so the chorus repeats (pool loop)*, my mother and I mirror each other's movements while dancing and swimming in an aquamusical-inspired set. The costumes are made with fabric she painted in the 1980s. For the project, I also collaborated with Lauren Wójcik, who led a balance workshop with residents at Parsons House, an Independent and Assisted Living community and at MASS Gallery in Austin.



Looking or not looking at the water depends on where her head is

2019

Multimedia Installation

Dimensions variable

On the gallery walls hang grid paper spiral poems I write, paired with embroidery pattern drawings by my grandmother. Projectors rest on a wall-mounted ironing board and prop-like directors chair.

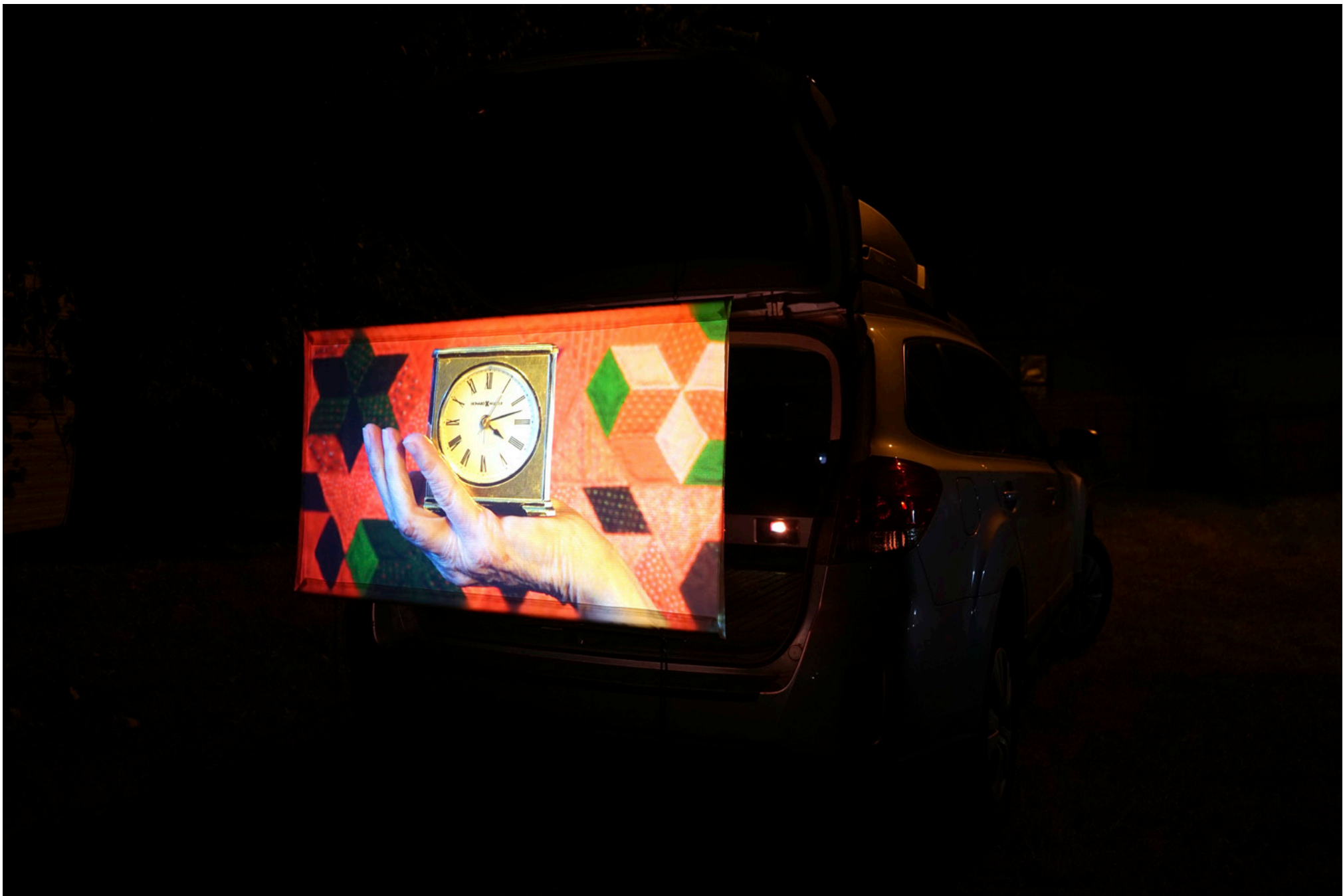


Looking or not looking at the water depends on where her head is

2019

Multimedia Installation

Dimensions variable



Clock Balance Exercises

2019

180 inches x 65 inches x 78 inches, Video, 1:58

A video of my grandmother holding clocks from her home is projected onto a custom, portable screen for my car.



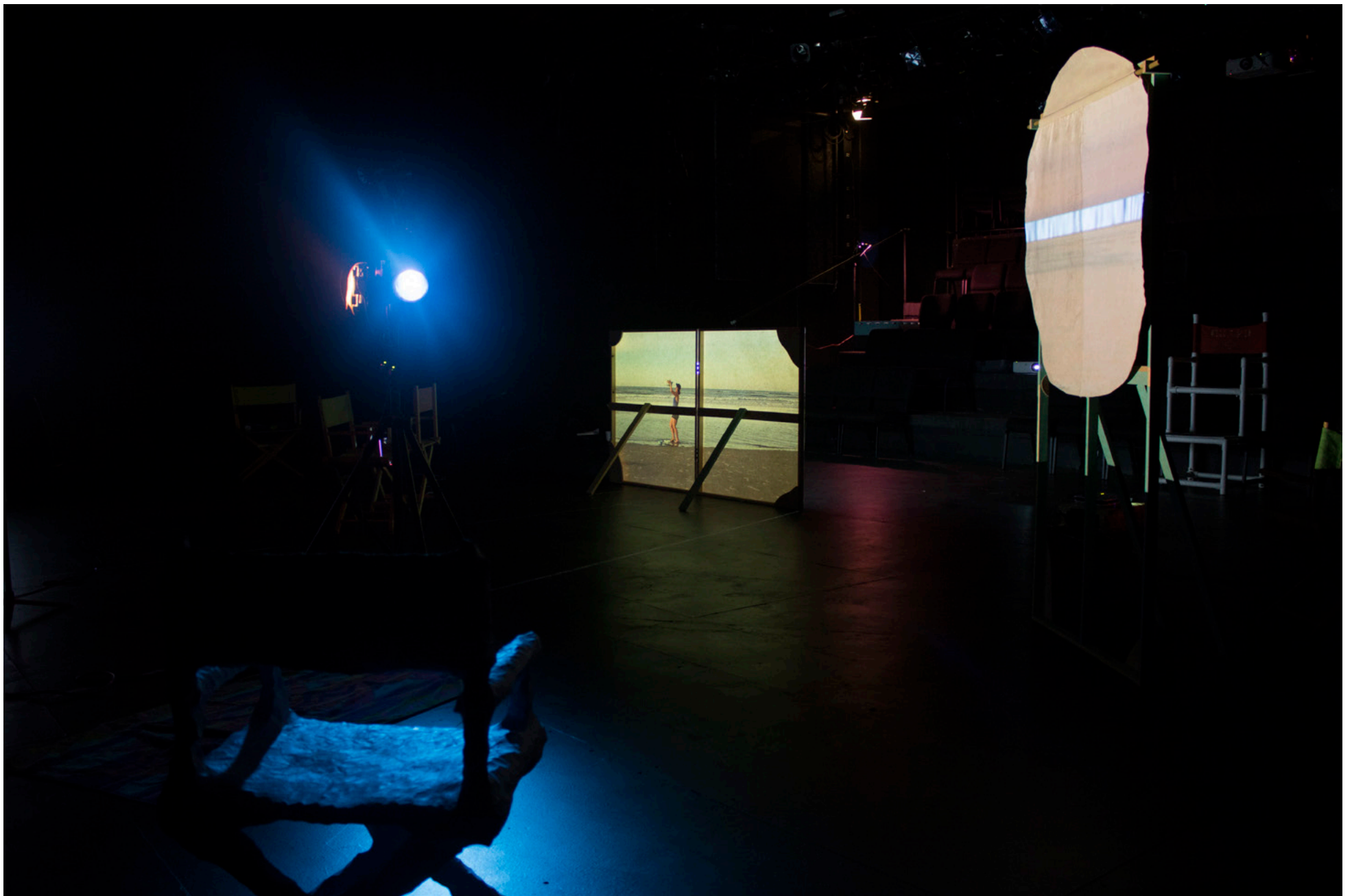
Today is the winter solstice

2017

Multimedia Installation at Randall Theater

Dimensions variable

Four shaped screens partially catch video projection. These videos address perspective, reimagining how the horizon line, the shoreline, the sunset is drawn.



Today is the winter solstice

2017

Multimedia Installation at Randall Theater

Dimensions variable

I pose as a tour guide-conductor, inviting the viewer to take a road trip, perform onstage, act as director. One dons a head-mounted camera to “direct” a video of the installation to be folded into future projects.